



## Key Stage: 5

### Subject: BTEC Performing Arts

#### Aims of the subject:

BTEC Level 3 National Extended Certificate in Performing Arts aims to prepare young adults for a career in theatre acting as well as being an invaluable foundation for any higher education course. The qualification is equivalent in size to one A Level and aims to give a broad introduction to the performing arts sector with an emphasis on core knowledge and fundamental skills which are transferable across other sectors (including communication, presentation, physical and creative skills). The course aims to be a balance of practical workshops and rehearsals and in-depth analytical portfolio work that directly links to the practice. The course aims to allow students to explore a range of practical skills working towards a variety of performances. The course is hands on, active and requires brilliant team work, dedication to the projects and energy.

#### A-Level Examination Board: BTEC Edexcel (Pearson)

#### Assessment Overview

Course	What will I study?	Assessment
	Term 1 Unit 2 Understanding and developing Skills for Live Theatre Performance <ul style="list-style-type: none"> <li>✓ Study of set text</li> <li>✓ Research of pathways in to a career in acting</li> <li>✓ How an actor prepares physically, vocally and mentally</li> <li>✓ Taking directions</li> <li>✓ Working as an ensemble</li> </ul>	Live theatre performance Milestone rehearsals and workshops Research (25%)
	Term 2 Unit 1 Understanding influential practitioners <ul style="list-style-type: none"> <li>✓ Researching and presenting the work of 2 influential practitioners from a given list</li> <li>✓ Preparing a 2000 word written assignment in response to a brief provided by the exam board</li> </ul>	Formal exam (January) Research notes (25%)

	<p>Term 3 Unit 2 Understanding and developing Skills for Live Theatre Performance</p>	Coursework
	<p>Term 1: Unit 19 Acting Styles</p> <ul style="list-style-type: none"> <li>✓ Exploring the styles of influential theatre practitioners</li> <li>✓ Focusing on one set text in one acting style</li> <li>✓ Collaborating with the ensemble using specific techniques to create a performance true to the style given</li> <li>✓ Understanding processes and practice in theatre performance</li> <li>✓ Review personal development</li> </ul> <p>Term 2: Unit 3 : Devising</p> <ul style="list-style-type: none"> <li>✓ Explore devising techniques used by existing theatre companies</li> <li>✓ Explore style and intention for audience</li> <li>✓ Respond to a brief given by the exam board to work collaboratively to produce and perform an original piece of theatre for a specific audience and for a specific purpose</li> </ul> <p>Term 3: Coursework review and submission</p>	<p>Live theatre performance Milestone rehearsals and workshops Research Coursework Presentation (25%)</p> <p>Research Milestone rehearsals and workshops Live theatre performance Review (25%)</p>

**Enrichment opportunities Rehearsals working towards assessed performances, assisting and inspiring KS3 and GCSE with drama club and GCSE acting preparation, live theatre opportunities,**

**Suggestions for wider reading**

**This is an extensive list and each unit brief has a reading list. To get you started try;**

**Brecht on Theatre, J. Willett, ISBN 9780413388001**

**Revise BTEC National Performing Arts Revision Guide, Pearson, ISBN 978-1-292-15040-6**

**Stanislavski. Building Character, E.Hapgood, ISBN0-413-36720-7**