



Key Stage: 4

Subject: GCSE Drama

Aims of the subject: To develop acting skills, to perform a range of characters in a range of styles/genre. To understand the social, historical and political context and subtext of a range of set texts. To understand the rehearsal process and how a piece of theatre develops over time. To be able to recognise a range of styles in performance and review the choices made by the actors/directors. To be able to self and peer assess with confidence using the full range of the drama vocabulary.

Set texts; Blood Brothers – Willy Russell, A Midsummer Night’s Dream – W.Shakespeare, The Crucible – Arthur Miller, The 39 Steps – Patrick Barlow, Hansel and Gretel – Carl Grosse & Kneehigh Theatre, Noughts and Crosses – Dominic Cooke,

GCSE Examination Board: AQA

Assessment Overview:

Component 1 Written Paper 40% (formal exam)

Component 2 Devised Drama 40% (10% performance and 30% portfolio – internally assessed, externally moderated)

Component 3 Performance in Practice (20% practical – externally assessed)

Year	What will I learn?	Assessment
Year 9	<p>Term 1 Exploring the set text; context, subtext, social, historical and political content Understanding and practising key skills.</p> <p>Term 2 Evaluating performance; theatre trip and audience response to Y10/11 assessment pieces.</p> <p>Term 3 Exploring stimulus. Developing a devised piece.</p>	<p>Scripted piece from set text Written paper practice Drama vocabulary recall</p> <p>Theatre review</p> <p>Devised practical and portfolio</p>
Year 10	<p>Term 1: Component 2 preparation. Devising drama; researching and developing. Demands of the written paper.</p>	<p>Rehearsal process Written paper practice; revising set text</p>

	<p>Term 2: Developing and performing devised drama. Exploring style and configuration. Demands of written paper. Theatre trip. Practice portfolio</p> <p>Term 3: Complete component 2 ; practical performance and submit coursework</p>	<p>Exploring practitioners - presentation Written paper practice; live theatre review Portfolio mock</p> <p>Internally examined performance and portfolio (40%)</p>
Year 11	<p>Term 1: Component 1 Written paper Practical revision of set text Theatre trip</p> <p>Term 2: Explore and select scripted pieces for controlled assessment. Focus on staging and performing. Explore the production of the pieces. Public performance for Y9/10 GCSE Drama classes and parents.</p> <p>Term 3: Revision for written exam. See live theatre and review.</p>	<p>Exam paper</p> <p>Component 3; examination of 2 extracts (20%)</p> <p>Practice paper Revision 40% Written paper</p>

Extra-curricular opportunities

National Theatre connections project, Shakespeare School's Festival, School musical, assistance at drama group, one to one rehearsals for controlled assessment pieces, revision workshops,

How you can support your child's progress

Foster an appreciation and love of the Theatre! Take them to the theatre, discuss performances you may see on the television, in films or ideally at the theatre, encourage them to see NT Live and RSC Live streaming shown at the Dukes, encourage them to read plays; especially the set texts. You could help them to practice their lines of dialogue and you could read over their coursework.